



LESSONS IN TORAH OR

PRECIOUS TEACHINGS THAT AWAKEN THE HEART
TO DIVINE SERVICE FROM THE HOLY MASTER
❧ **RABBI SHNEUR ZALMAN OF LIADI** ❧
TRANSLATED AND EXPLAINED

תּוֹרַה אֹר

פְּרִשְׁת וְאָרָא

דְּבוּר הַמְתָּחִיל

וַיֹּאמֶר גּו' אֶת מִטְּכָה גּו' יְהִי לְתַנּוּן

“Transforming Kelipah By Revealing Its
Source”

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Torah Or English translation project:

The original text of the maamarim with נקודות and punctuation is presented side by side with a phrase-by-phrase translation and explanation. The translation of the text is in **bold** whereas the commentary is in regular font. The explanations of general concepts that are not directly relevant to understanding the flow of the maamar are in footnotes.

The Goal

The main purpose of this project is to enable the reader to learn the Likutay Torah in the original. By learning the words, structure, and concepts of the maamarim, eventually they should be able to learn it by themselves in the original.

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Torah Or

תורה אור

דבור המתחיל

וַיֹּאמֶר גּוֹ' אֶת מִטְּךָ גּוֹ' יְהִי לְתַנִּין¹

פְּרֶשֶׁת וְאָרָא דָף נו, ד - נו, ב

“Transforming Kelipah

By Revealing Its Source”

In the Parsha of Vaeira, the Torah tells us about the miracles Moshe and Aharon performed in Mitzrayim (Egypt). The first set of miracles performed weren't intended to punish Pharaoh; their purpose was to prove to Pharaoh that Hashem had actually sent them, and Hashem's infinite might. The first of these “signs” occurred when Hashem told Moshe to relay to Aharon to throw down his staff and it will transform into a snake. When Aharon did so, not only it transformed into a snake, but it also (1) turned back into a staff and then (2) swallowed up all the other snakes Pharaoh's magicians had made from their own staffs, while still remaining a wooden staff. The Alter Rebbe will analyze the significance behind the details of this particular miracle:

(א) Part 1

"וַיֹּאמֶר ה' אֶל מֹשֶׁה וְאֶל אַהֲרֹן לֵאמֹר כּוֹ',
קַח אֶת מִטְּךָ וְהִשְׁלַךְ לִפְנֵי פַרְעֹה יְהִי
לְתַנִּין כּוֹ', עַד: וַיִּבְלַע מִטֵּה אַהֲרֹן אֶת
מִטּוֹתָם" (פְּרֶשֶׁתנו, ח"יב):

“And Hashem said to Moshe and Aharon saying: When Pharaoh will ask for a sign, then tell Aharon: **take your staff and throw it down before Pharaoh and will become a snake...**then Pharaoh called to his magicians and they also turned their staffs into snakes...**but then the staff of Aharon swallowed up their staff-snakes...**” (Shemos 7:8-12)

¹ (וַיֹּאמֶר בְּסַעֲוֵדָה שְׁבֹת פְּרֶשֶׁת וְאָרָא, מְבָרְכִים הַחוּדָשׁ שְׁבֹט, כ"ז טַבַּת תַּקְס"ה).

לְהַבִּין עֵינֵי הַמַּטֵּה שֶׁנִּהְפָּךְ לְנֶחֱשׁ, (וְאַחַר
כֵּן חֹזֵר וְנִהְפָּךְ לְמַטֵּה.

We need to understand: (1) What is the significance of the miracle that the staff was transformed into a snake, and then was transformed back into a staff?

וְגַם, מִהַ שְׂוֵה הָיָה הַמּוֹפֵת הָרִאשׁוֹן
שֶׁנִּתְּנָה לְפָרְעֹה, וְקָדַם לְכָל הָעֶשֶׂר מְכוֹת):

Also: (2) Why was this was the first “sign” that they showed to Pharaoh, and came as a prerequisite for all of the Ten Plagues?

הִנֵּה כְּתִיב (בֵּא יב, לו): "וַיִּנְצְלוּ אֶת מִצְרַיִם",
וְאָמְרוּ רַב"ל (פְּסָחִים ק"ט): "שֶׁעָשְׂאוּהָ
כְּמִצּוּלָה שְׂאִין בְּהַ דְּגָיִם".

Now, it is written (Shemos 12:36): “And they (The Jewish People) emptied Mitzrayim (from their gold and silver and possessions when they left) ,” regarding which our Sages have said (Pesachim 119a): “They made it (Mitzrayim) like a pond lacking its fish”.

פִּירוּשׁ: שֶׁלְקָטוּ כָּל הַנְּצוּצֵי שֶׁנִּפְּלוּ
בְּשִׁבְרָה אֵלֵיהֶם, וְנִתְרוֹקְנוּ מִצְרַיִם מֵהֶם
עַד שֶׁנִּשְׁאַרוּ כְּמִצּוּלָה כִּי, וְלֹא הִשְׁאִירוּ
שָׁם אֶפִּילוֹ נְצוּץ אֶחָד.

This means: They collected all of the “Sparks of Holiness” that “fell down” from the “shattering of the Keilim” into their land (of Mitzrayim), and after the Jewish People gathered these “sparks of Holiness,” the land of Mitzrayim was emptied from them until it remained like “a pond without fish”, and the Jewish People didn’t leave behind even one “spark” .

וְהִנֵּה, לְהַבִּין עֵינֵי הַנְּצוּצוֹת שֶׁנִּפְּלוּ
בְּשִׁבְרֵת הַכֵּלִים וְעֵינֵי הָעֲלָאָתָם -

Now, we need to understand the idea of these “Sparks of Holiness” that fell down with the “shattering of the Keilim” and how they are elevated:

הָעֵינֵי: כִּי הִנֵּה יְדוּעַ, עֵינֵי הַשִּׁבְרָה הוּא
מֵיתֵת ז' מְלָכִין קְדָמָאִין דְּתַהוּי, שֶׁנִּשְׁבְּרוּ

The idea is: It is known that the “shattering of the Keilim” is the

² ("הַמְּלָכִים אֲשֶׁר מְלָכוּ בְּאַרְץ אֲדוּם לִפְנֵי מֶלֶךְ מֶלֶךְ. וַיִּמְלֹךְ . . וַיִּשְׁלַח לוֹ, לֹא וְאֵילָה. עַץ חַיִּים שֶׁעַר הַכְּלָלִים פְּרָקִים א.ב. לְקוּשֵׁי תוֹרָה לְהַאַרְיוֹ"ל סוּף פְּרֻשַׁת וַיִּשְׁלַח).

וַנִּפְּלוּ לְמַטָּה לְבֵי"ע בְּבַחֲיַיִת הַקְּלִיפּוֹת
וְסִטְרָא אַחְרָא.

“death” of the “Seven Primordial Kings of Tohu”, meaning the Keilim of the seven emotional attributes from Chesed to Malchus of the World of Tohu, **that broke and fell down in the worlds of Beriah, Yetzira, and Asiya into the realm of unholiness** referred to as **Kelipa and Sitra Achra.**

To understand the above, we need to preface:

Before Hashem created the physical world, He created a system of spiritual worlds where the Truth of Hashem’s Oneness is more apparent. These spiritual worlds contain the souls and angels that are greatly more aware of Hashem than people in the physical world are. These spiritual worlds are referred to as Beriyah (Creation), Yetzirah (Formation), and Asiya (Action). They correspond to different levels of the how the creative energy of Hashem descends until it reaches the physical world.

Before Hashem created the spiritual worlds, He created an interface system limiting His Infinite Light to definable manners so as to create and interact with finite beings. This interface is comprised of two components: The “Light” of Hashem expresses Hashem’s indivisibility and limitlessness, and the “Keilim” of the 10 Sefiros, or 10 manners of how Hashem chose to ‘express’ Himself.

The word “Keilim” literally means “vessel” or “instrument”. In this context, it refers to Hashem’s ability of limiting His infinite revelation in specific expressions and attributes, e.g. wisdom, kindness. Therefore, these expressions are able to act as a source for creating specific and limited beings, and the manner in which Hashem interacts with them.

Now, this ‘interface’ of the 10 Sefiros imbued with Light, came in two ‘stages’ known as “Tohu” and “Tikun”.

The word “Tohu” means “wild” or “unlimited,” and refers to a system of Sefiros of Light and Keilim unable to function together properly. The Light was so infinite and intense that it was not able to be properly defined and channeled through the Keilim in a way that could be directly given over to the created beings. In addition, each of the Keilim only had the capacity of expressing Hashem in one particular manner to the exclusion of the other Keilim. Thus, the Keilim weren’t able to merge into one cohesive system properly expressing Hashem. For these two reasons, the Keilim of this system of Sefiros “shattered”, meaning broke down into myriads of fragmented “sparks.” Each “spark” is an expression of a particular Kli (sing. of Keilim) of Tohu.

(They are also referred to as “Sparks of Holiness”. In their source in Tohu, these sparks were originally connected to an unlimited level of Holiness, namely the Light of Hashem expressed in Tohu. After these “sparks” fell, they still retain a residual degree of that original holiness, except its trapped in unholiness, as the maamar will further explain.)

For example, when a person desires to eat a particular food, that urge is a “spark” of the Kli of Chesed-Kindness-Love from the world of Tohu.. In this case, it is manifest in a particular person who has a ‘love’ or desire for this particular food. When the person does not naturally see any connection between his desire for this food and Hashem’s Infinite Light, this “spark” of the Kli of Chesed of Tohu has been far removed from its original source. This process is referred to as the “Sparks of Holiness” falling into unholiness of Kelipa and Sitra Achra.

Kelipa means a “peel” or “shell”, referring to how the physicality or ego conceals the inner Divine intent in something. For example, in this case, the Divine intent in a person eating is to energize himself to serve Hashem, but the person feels he is eating in order to have pleasure or to energize himself for purely physical life. Sitra Achra means “the other side”, meaning not the Side of Holiness. The Side of Holiness is only whatever is dedicated to fulfilling Hashem’s plan and true desire for its existence.

In the “shattering of the Keilim of Tohu”, the main shattering occurred in the seven Sefiros of the ‘emotional attributes of: 1-Chesed/Kindness 2-Gevura/Severity 3-Tiferes/Compassion 4- Netzach/Victory 5- Hod/Submission 6- Yesod/Connection 7- Malchus/Kingship. These seven Sefiros of Tohu are referred to as “the 7 Primordial Kings of Tohu”. Each of these Sefiros was only expressing Hashem in its particular manner, but with unlimited energy, like a king who is the only one in charge of his country and has unlimited pride for his particular kingship.³

After Hashem made the system of Tohu, whose Keilim “shattered” and whose sparks fell into unholiness, Hashem created a second interface of Sefiros called Tikun.

The word Tikun means to “fix” or “build up”, and this set of Sefiros has the power to fix the “shattering” of the Keilim of Tohu, and to “build up” those sparks into something productive and holy. In the world of Tikun, the Light is limited enough to properly adapt to the parameters of the Keilim. Also, the Keilim are able to merge with each other and into a cohesive system, unlike the Sefiros of Tohu.

³ The three Sefiros of the ‘intellectual attributes of Chochma/Wisdom, Bina/Understanding, and Daas/Knowledge also broke down, but in a different manner, and here is not the place to elaborate.

The system of Tikun is generally expressed in the Sefiros of “Atzilus”, but in particular in the Divine soul of every Jew. This is especially true of the souls of Tzadikim, like Moshe and Aharon for example. They initiated the process of “redeeming the sparks of holiness” that fell into Mitzrayim through the Ten Plagues and the service of the Jewish People in general, as the maamar will continue to explain.

Now the Alter Rebbe will give an analogy to better understand this process:

וְהֵינּוּ כְּמוֹ עַל דְּרַךְ מְשָׁל בְּנִשְׁמַת הָאָדָם:
שְׂקוּדָם בּוֹאָה לְגוֹף הַיְתֵה בְּטִילָה
בְּתַכְלִית לְגַבִּי אֹר אֵין־סוֹף בְּרוּךְ־הוּא
(כְּמוֹ שְׁכָתוּב (מְלָכִים ב' ה, טז): "חַי ה' אֲשֶׁר
עֲמַדְתִּי לְפָנָיו").

This is similar, by way of analogy, to the soul of a person: Before the soul came into the body it was completely absorbed in experiencing Hashem's Infinite Light, as it is written (Melachim II 5:16): “As Hashem lives, that I have stood before Him”, meaning that the soul of every Jew has previously stood “before Hashem”, completely absorbed in His Truth.

וְהֵינּוּ מְשׁוּם שְׂאֵז לֹא הָיָה דְבַר הַמְּחַשֶׁיךְ
וּמְסַתֵּיר עָלֶיהָ הַגִּילּוֹי אֶלְקוֹת, לְכַר הַיְתֵה
בְּטִילָה לְמַקּוּרָה בְּתַכְלִית.

This is because then there was nothing covering over and concealing the revelation of Hashem, therefore it was completely absorbed in experiencing its source in Hashem's revealed Presence.

וְכִיּוֹן שֶׁיִּרְדֶּה לְמַטָּה וְנִתְלַבְּשָׁה בְּגוֹף
הַחֹמֶרִי, אֵזִי הַגּוֹף מְסַתֵּיר עָלֶיהָ לְהִיּוֹת
נִדְמָה הָעוֹלָם וּמְלוֹאוֹ לִישׁ וְדַבָּר נִפְרָד
בְּפָנֵי עֲצָמוֹ,

However, after it descends below to become invested in a physical body, at that point the body conceals this revelation from the soul, so that the soul should perceive the world and all therein as though they are separate and independent of Hashem,

וְאֵין רוֹאֶה בְּחִינַת הַבְּטוּל שֶׁל כָּל
הָעוֹלָמוֹת לְגַבִּי אֹר אֵין־סוֹף בְּרוּךְ־הוּא
הַמְּחִיָּה וּמְהוּהָ אוֹתָם תָּמִיד.

and it doesn't perceive how all of the worlds are totally dependent upon Hashem's Infinite Light to constantly give them existence and life.

וְכֵן עַל דֶּרֶךְ מִשָּׁל הוּא עֲנִין שְׁבִירַת-
הַכֵּלִים:

Similarly, by way of analogy, is the case regarding the “shattering of the Keilim (of Tohu)”:

שֶׁנִּפְּלוּ הַנְּצוּצִין דְּתַהוּ וְנִתְּלַבְּשׁוּ בְּקֵלִיפּוֹת
דְּבֵי"ע,

The “Sparks of Tohu” fell down until they became invested in the Kelipos of Beriah, Yetzirah, and Asiyah,

שֶׁהַקֵּלִיפּוֹת מְחַשִּׁיכוֹת עַל הַנְּצוּצוֹת
וּמְסַתְּרִים אוֹתָם מִכָּל צַד, שְׁלֵא יִרְגִישׁוּ
גִּילּוּי אֹר אִין סוּף בְּרוּךְ-הוּא, עַד שְׁיֻכְּלוּ
לְהִיּוֹת יֵשׁ וְדָבָר בְּפָנָי עֲצָמוּ.

these Kelipos cover over these “sparks” and bring concealment to them from all sides, so that they will not be able to experience the revelation of Hashem’s Infinite Light, until these “sparks” are able to feel themselves as being totally separate and independent of Hashem.

וּבְמֵאֵמַר פֶּרְעָה (יְחֻזְקָאֵל כט, ג): "לִי יְאֲרִי
וְאֲנִי עֲשִׂיתִינִי."

Like Pharaoh said (Yechezkal 29:3): “I own the river, and I made myself.”

רַק "דְּקָרוּ לִיָּה אֱלֹהָא דְּאַלְהֵיָא".⁴

It is only that the spiritual Kelipos call Hashem: “the G-d of all other forces.”

The spiritual Kelipos believe that they also have independent power, it is just that Hashem is greater than them. However, the physical Kelipos, like Pharaoh, deny Hashem completely, which is why he claimed to have created himself.

וְאַף שֶׁקֹּדֶם הַשְּׁבִירָה הָיוּ הַנְּצוּצִים
בְּטֵלִים וּמְיוֹחָדִים בְּאִין-סוּף בְּרוּךְ-הוּא,
מִפְּנֵי שֶׁאֵז הָיָה מִתְּגַלָּה אֹר אִין-סוּף בָּהֶם
בְּגִילּוּי וְיַחְדוּד גָּמוּר,

Even though before the “shattering of the Keilim” these same “sparks” were totally absorbed and unified with Hashem’s Infinite Light, this is because then the Infinite Light was completely revealed to them and therefore united with them,

⁴ (מְנַחֵת קי, א).

אָבֵל לְאַחַר הַשְּׁבִירָה, שִׁירְדוּ הַנְּצוּצִין
וְנִתְלַבְּשׁוּ בְּתוֹךְ הַקְּלִיפּוֹת, שֶׁהֵם
מְלִבִּישִׁים אוֹתָם וּמְסַתְּרִים הַגִּילּוּי
אֶלְקוֹת, כְּמִשַּׁל הַגּוֹף שֶׁמְסַתֵּיר וּמַחְשִׁיךְ
לְגַבֵּי הַנְּשָׁמָה כִּנ"ל,

לְכֶךָ אֵינָם יְכוּלִים לִהְיוֹת בְּבַחֲנֵינָת בְּטוֹל
כְּמוֹ שֶׁהָיוּ תַחֲלָה.

וּלְכֶךָ נִקְרָאִים בְּשֵׁם "קְלִיפּוֹת"⁵, שֶׁהֵם
כְּמִשַּׁל הַקְּלִיפָה, שֶׁהִיא חוֹפֶפֶת וּמְקַפֶּת
עַל הַפְּרִי הַכְּנוּס בְּתוֹכָהּ וּמְסַתֵּרֶת אוֹתָהּ,
כְּמִשַּׁל קְלִיפַת הָאֵזוֹז,

וְאֵין תְּרוּפָה לְהוֹצִיא הַפְּרִי, כִּי אִם עַל יְדֵי
שְׁבִירַת הַקְּלִיפָה;

וְכֵן, כְּדֵי לְהוֹצִיא נְצוּצֵי הַקְּדוּשָׁה
מִהַקְּלִיפּוֹת הַמְסַתְּרִים עֲלֵיהֶם, הִיָּה
צְרִיךְ לִהְיוֹת שְׁבִירַת הַקְּלִיפּוֹת.

וְזֶה הִיָּה עֲנֵן אוֹתוֹת וּמוֹפְתִים וּמִכּוֹת
שְׁבַמְצֵרִים, כְּדִלְקֶמֶן, אִם יִרְצֶה הַשֵּׁם. :

however, after the "shattering of the Keilim," these same "sparks" fell and became invested in the Kelipos, which envelope them and hide from them the revelation of Hashem, just like the body covers over the soul and conceals from it the revelation of Hashem, as described above,

therefore, these "sparks" are not able to become absorbed in Holiness like they were originally.

It is for this reason that unholiness is called "קְלִיפּוֹת-shells/peels", since they are like a peel that encompasses and surrounds the fruit that is hidden inside of it and conceals it, and like the shell of a nut,

and there is no remedy to extract the fruit without breaking the shell or peel.

So too, in order to remove the "Sparks of Holiness" from the Kelipos that conceal them, there needs to be the process of breaking these Kelipos.

This was the purpose of the of the "signs", "wonders", and Plagues that were performed in Mitzrayim, as will be further explained with Hashem's Will.

⁵ (ראה גם לקמן בשלח סא, ד. לקוטי תורה תזריע כג, ד. ביאור "אחרי" הנדפס בסוף ספר "דרך מצותיה" קפט, ב וְאֵילָךְ - נִסְמְנוּ בְּ"מֵרָאֵי מְקוּמוֹת, הַגְּהוֹת וְהַעֲרוֹת קְצֵרוֹת לְסִפְרָא שֶׁל בִּינוּנִים" פְּרָק א).

וְהָיָה כְּתִיב (בְּרֵאשִׁית ב', י"א): "וְנָהָר יוֹצֵא
מֵעֵדֶן כּו', וּמִשָּׁם יִפְרָד וְהָיָה לְדו' רְאשִׁים.
שֵׁם הָאֶחָד פִּישׁוֹן כּו'".

Now, it is written (Bereishis 2:10-11):
“And a river came flowing out from
Eden to give water to the Garden,
and after it passed through the Garden,
from there it splits up into four
riverheads. The name of the first of
these four rivers was Pishon (the
Nile river) ...”.



The Four Rivers

Here the Alter Rebbe will give a mystical interpretation of these verses. To better understand this, we will go through how these verses are understood on a literal level, then on a mystical level:

When Hashem first made the world, He created a place⁷ called “Eden”, and to the east of this place He created a place called “the Garden”. There was a river that flowed from Eden to the Garden, which watered all the plants and trees in the Garden. After this river passed through the Garden, it submerged underground and resurfaced as four different rivers.⁸

⁶ (לְאֶרֶבֶּעָה).

⁷ The exact location of this place is not clearly known, according to a maamar from the Mittler Rebbe. The Garden of Eden is located somewhere along the equator, to the south of Eretz Yisrael, See *Maamarei Admor ha-Emtza'i* (Discourses of the Mittler Rebbe), Vayikra, vol. 2, p. 703.

⁸ Information here are based on article by Rabbi Shaul Wolf, https://www.chabad.org/parshah/article_cdo/aid/3082157/jewish/Where-Are-the-Four-

One river, Pishon, was the Nile (White Nile) that flows through Mitzrayim, the second river was Gichon (Blue Nile) that surrounds Ethiopia, the third river was Chidekel (Tigris) near Assyria, and the fourth river was Pras (Euphrates).⁹

On a mystical level, this “river from Eden” is a “river” of Divine Light that “flows” from the highest level of Atzilus called Chochma/Wisdom all the way until the lowest level of Atzilus known “the Garden” which is Malchus/Kingship of Atzilus. (Chochma/Wisdom is also called “Eden/Pleasure” since Hashem’s Pleasure is expressed in this Chochma.) While this “river” of life-giving Divine Light flows through Atzilus it is still “one river” since this Light is united with the Sefiros of Atzilus, and the Sefiros with each other. This is analogous to a body that has one soul flowing through it, since the various body parts form one cohesive entity.

However, after this “river of Light” flows through Malchus (the Garden) it becomes “submerged” into a different level of existence where Hashem’s Oneness is not openly revealed. In that level, the created beings do not feel united with the Divine Light, nor with each other. This “river” of Light “resurfaces” there as four different “rivers”, meaning that it becomes expressed differently in different aspects of creation, for example in the four “elements” of fire, air, water, and earth, which represent different tendencies and aspects manifest throughout all levels of creation.

After this “river of Light” flows through the various aspects of the spiritual worlds and into the physical world, it further descends to give life to an even lower dimension of existence known as “Kelipa” or unholiness.

In Kelipa itself, there are four kingdoms that tried to enslave the Jewish People, or at least stop them from serving Hashem. These were: Mitzrayim (Egypt), Bavel (Babylonia), Greece, and Rome.

These four kingdoms of unholiness receive their life from the “four rivers of Light” flowing through the spiritual worlds, which correspond to the four physical rivers that came from “the Garden”. The kingdom of Mitzrayim received their life from the spiritual “river” called Pishon/Nile, which also was manifest in the physical river Nile that flowed through their land.

After the Sin of the Tree of Knowledge by Adam the First Man, the “Sparks of Tohu” fell from him into the physical and spiritual river that flowed out of the Garden where he was. They later became expressed in all the unholiness in the world, but primarily in the four kingdoms that enslaved the Jewish People.

[Rivers-that-Come-from-Eden.htm](#), excerpted with permission from Chabad.org.

⁹ Picture of “The Four Rivers” is copyright of Sefira Lightstone, and reproduced here with special permission. To see more of her works, go to www.sefiracreative.com

More of these “Sparks of Tohu” that fell into these “rivers” fell into the spiritual river of “Pishon/Nile” that gives life to Mitzrayim than in the other spiritual rivers. These sparks were redeemed through the Jewish People’s self-sacrifice and the miracles and plagues in Mitzrayim.

וּפִירוּשׁ: "נְהַר הַיּוֹצֵא מֵעֵדֶן" הִיא הַמְּשָׁכָה
וְהָאֶרֶץ הַנִּמְשָׁכֶת מִחֻמְהָ עֵילָאָה
דְּאֶצִּילוֹת, שְׁבָה מְלוּבָשׁ אֹר אֵין-סוּף
בְּרוּךְ-הוּא.

The mystical meaning of this: “The river that came flowing out of Eden” is a reference to the flow and light of Chochma (Wisdom) Above in the World of Atzilus, which is referred to as “Eden”, in which Hashem’s Infinite Light is expressed.

וּבָהּ וְעַל יְדֵה נִמְשָׁךְ אֹר אֵין-סוּף בְּרוּךְ-
הוּא בְּכָל הָאֶצִּילוֹת, וְנִמְשָׁךְ עַד בְּחִינַת
מַלְכוּת-דְּאֶצִּילוֹת הַנִּקְרָא "גֵּן", וְזֶהוּ
"לְהַשְׁקוֹת אֶת הַגֵּן" (שׁם).

Hashem’s Infinite Light is drawn forth into the entire World of Atzilus in and through this level (of Chochma/Eden), until it becomes expressed in the level of Malchus (Kingship) of Atzilus which is referred to as “the Garden”, and this is the meaning of “to give ‘water’ to the ‘Garden’,” meaning to drawn down Hashem’s life-giving Light into Malchus, which is called “the Garden”.

וְשֵׁם בְּאֶצִּילוֹת "אִיהוּ וְגִרְמוּהִי חָדָד
בְּהוֹן"¹⁰.

In that World of Atzilus, “Hashem’s Light and His Keilim are totally unified”.

Meaning, the Light adapts to the Keilim and the Keilim surrender their definition and limitation to the Light, so that they work to merge Infinite and Finite. This allows Hashem’s Infinite Light to come down to the created beings. Not only is the Light united with the Keilim, but the Keilim are able to merge together cohesively, so that the Light remains one single indivisible Light throughout all of Atzilus.

וְלָכֵן הַנְּהַר - אֶחָד, שֶׁהוּא עוֹלָם הָאֶחָדוּת.

And therefore the “river” of Light in Atzilus is still “one”, since it is in the

¹⁰ (הוא אחד עם כליו. תקוני זהר בהקדמה ג, ב).

World of Hashem's Oneness being openly expressed.

וּכְיִןן שֶׁהִגִּיעַ לְרֹאשׁ הַבְּרִיאָה, אֲזִי "מִשָּׁם יִפְרָד" - בְּבַחֲנֵת פִּירּוּד וְהִתְחַלְקוֹת לְד' נְהָרוֹת - שֶׁהוּא תַחֲלַת הַהִתְחַלְקוֹת.

Once this "river of Light" reaches the beginning of the World of Beriah "from there it splits up," into the level of separation and division, so that it turns into four different "rivers of Light", since the World of Beriah is the beginning of division.

In that spiritual world the created beings first experience a feeling of division and separation between themselves and their Creator, and consequently, between themselves and each other.

וְהֵנָּה, כַּמֶּשֶׁל הַנְּהָרוֹת שְׂאִין נְהָר אֶחָד דּוֹמֵה לַחֲבִירוֹ; לֹא בְּמַהוּתוֹ - שְׂזֵהוּ מִים מִתּוֹקִין וְצֹלֵלִין וְהַשְּׁנֵי אֵינּוּ כֵן; וְלֹא בְּגוֹדְלוֹ - שְׂזֵה נִמְשָׁךְ מֵאֲתִים פְּרָסָאוֹת וְהַשְּׁנֵי נִמְשָׁךְ מֵאָה, וּכְהֵא גּוּוֹנָא.

Now, just like in the analogy of physical rivers, one river is not the same as another river: Neither in quality, since one river will have sweet and clear water compared to a different river; nor in quantity, since one river may run for two hundred miles¹¹ and another may run for only a hundred miles or the like.

- כִּי אֵין דּוֹמִים הַנְּהָרוֹת עֲלִיוֹנוֹת זֶה לָזֶה:

So too, the "rivers of Light" Above in the spiritual worlds are not the same:

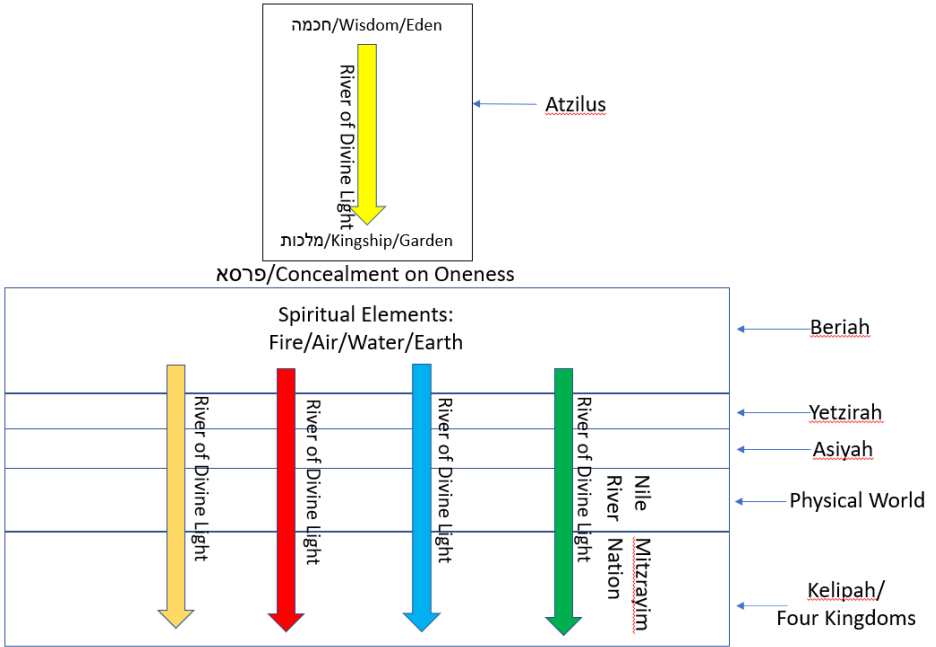
דְּהֵינּוּ, "פִּישׁוֹן" - "נִילוּס" - שֶׁר שֶׁל מִצְרַיִם¹², נִמְשָׁכוּ וְנִפְּלוּ בּוֹ נְצוּצִים רַבִּים מֵעוֹלָם הַתְּהוֹ, יוֹתֵר מִמֶּה שֶׁנִּפְּלוּ לְבַבֵּל כו' :

Meaning, that many "Sparks of the World of Tohu" were drawn down and fell into this spiritual "river", the "river" called Pishon, which is a reference to the Nile river and represents the angel -the spiritual flow of life-force- appointed over the land of Mitzrayim, more "sparks"

¹¹ The original word in the maamar is "פְּרָסָאוֹת" which is the plural of "פרסה" - a measure of distance around 4 kilometers, or around 2.5 miles.

¹² ("פִּישׁוֹן הוּא נִילוּס נְהָר מִצְרַיִם" רש"י על הפסוק. וראו זהו חלק א לך לך פא, ב. חיי שְׂרָה קכה, א ברעיא מהימנא).

fell there **than the** amount or type of “Sparks” that fell into the spiritual “river” of Bavel (Babylonia) or the other spiritual “rivers”.



Because more “sparks” fell into the spiritual life-force of Mitzrayim than into the other unholy kingdoms, the accomplishment in redeeming them was of the utmost significant. This is expressed in the fact that the exile and redemption from Mitzrayim enabled the redemption from all further exiles, including the current exile, may we merit the Redemption immediately!

(ב) Part 2

וְעַתָּה יוֹכֵן עֵינֶיךָ הַמוֹפְתִים שֶׁהֲרָאָה הַשֵּׁם־
 יִתְבָּרֵךְ לְמִצְרַיִם, וּכְמוֹ שֶׁכָּתוּב (פְּרָשְׁתָנוּ ז,
 ה): "וַיֵּדְעוּ מִצְרַיִם כִּי אֲנִי ה'".

פִּירוּשׁ, "וַיֵּדְעוּ" הוּא מְלִשׁוֹן שְׁבִירָה, כְּמוֹ
 שֶׁכָּתוּב¹³: "וַיִּדְעֵ" בָּם אֶת אֲנָשֵׁי סֻכּוֹת".

Now we will understand the idea of the wonders that Hashem showed to the Mitzriyim (Egyptians), as it is written (Shemos 7:5): "And the Mitzriyim will 'וַיֵּדְעוּ-know' that I am Hashem."

Meaning: the word "וַיֵּדְעוּ" which usually connotes "knowing" can also connote "breaking," as it is written (Shoftim 8:16): "And he (Gideon) 'וַיִּדְעֵ-broke' the people of Sukkos with these..."¹⁵

We see that the word for "knowing" is connected to "breaking". In our context this means that for the Mitzriyim to "know" that Hashem is their Creator and Source of Life, Hashem had to "break" their external dimension of ego that was preventing that "knowledge" from reaching them.

וְהַעֲנִין, כְּמִבּוֹאֵר לְמַעַלָּה, שֶׁכָּדִי לְהוֹצִיא
 הַנִּצּוֹץ מִן הַקְּלִיפָה הַמְּכַסֶּה עָלֶיהָ, אִי
 אֲפֹשֵׁר לְהִיּוֹת כִּי אִם עַל יְדֵי שְׁבִירַת
 הַקְּלִיפָה, וְכַמְּשַׁל הָאָגוּז כּו'.

The idea is, as explained above, that in order to extract the "Spark of Holiness" from the Kelipa (Unholiness) which covers over it, this can only be done by breaking the Kelipa, like the analogy of the nut that cannot be extracted and eaten without breaking its shell.

וְהַעֲנִין: שֶׁעַל יְדֵי שְׁבִירַת הַקְּלִיפָה יוֹכֵל
 לְהִיּוֹת גִּילּוּי אור אֵין־סוֹף בְּרוּךְ־הוּא

The idea is: Breaking the Kelipa, reveals the Infinite Light of Hashem

¹³ (שׁוֹפְטִים ח, טו. וְשָׁם: "בָּהֶם").

¹⁴ ("וַיִּדְעֵ" - תְּרַגְּם יוֹנָתָן: "וּתְבַר" - וְשָׁבַר).

¹⁵ The context there: The nation of Midyan was attacking the Jewish People, and someone named Gideon was asked by a certain group to step up to defend the Jewish People. As he was pursuing Midyan, he stopped in the city of Sukkos to feed his hungry soldiers, but the leaders of the city brazenly disrespected this 'new' general and refused to provide them food. After defeating Midyan, he returned to Midyan to punish those disrespectful 'leaders' and 'let them know' their wrongdoing by 'breaking' their ego through corporal punishment.

לְהִנְצוֹץ, עַד שְׂיוֹכֵל בְּאֵלְקוֹתוֹ וַיִּתְבַּרְךְ.

to the “Spark”, enabling it to become re-absorbed in Holiness.

וְזֶהוּ עֲנִין "סוס וְרוֹכְבוֹ רָמָה" (בְּשֵׁלַח טו, א) -
פִּירוּשׁ: הָרוֹכֵב הוּא הַקְּלִיפָה, הָרוֹכֵב
וּמִכְסָה עַל הַנְּצוּץ. וְזֶהוּ עֲנִין "מִרְכַּבֵּת
פְּרָעָה כו" (שָׁם, ד).

This is the idea of: “the horse and its rider were cast into the sea,” (Shemos 15:1), the “rider” represents the Kelipa that is “riding” on the “Spark of Holiness” and blocking it from perceiving its source. **This is also the meaning of:** “the chariots of Pharaoh and his horsemen were cast into the sea.” (ibid. v. 4)

Just like the rider sits on the horse and forces it to go where he wants, so too, the Kelipa “hijacks” the “Sparks of Holiness” and forces them to become their life-force.

The process of “throwing the chariots and horsemen” into the sea means to break off these “hijacking” Kelipos, allowing the “Sparks” to reconnect with their source.

וְעַל יְדֵי שְׁבִירָתָם נִתְגַּלוּ הַנְּצוּצוֹת וְנִכְלְלוּ
בְּאֵין-סוֹף בְּרוֹךְ-הוּא.

Through breaking these Kelipos, this uncovers the “Sparks” and allows them to become re-absorbed in Hashem’s Infinite Light.

(וּבְזֶה יִתּוּרָץ מֶה שְׁכָתוּב בְּקִרְיַעַת יַם-סוֹף
(בְּשֵׁלַח יד, ד. יח): "וַיִּדְעוּ מִצְרַיִם כִּי אֲנִי ה'".

With this we can also answer a famous question on what is written regarding the purpose of the Splitting of the Sea of Reeds (Shemos 14:4): “so that the Mitzriyim will ‘ידעו-know’ that I am Hashem.”

וְלִכְאוּרָה תִּמּוּהַ: שֶׁהֵרִי לְהֵלֵן כְּתִיב (שָׁם,
כח): "לֹא נִשְׁאַר בָּהֶם עַד אֶחָד"?

Seemingly this is not understood: Further on, the verse writes (ibid. v. 28): “not even one of them (the Mitzriyim) remained (alive),” so how can they “know Hashem” if they are all dead?

אֶלָּא דְּפִירוּשׁ "וַיִּדְעוּ" - לְשׁוֹן שְׁבִירָה כו'.

Rather, the meaning of ‘ידעו’ in this verse is “breaking”, i.e. the Kelipa of

the Mitzriyim will be broken since Hashem will reveal Himself.

וְעַל דִּרְךָ זֶה הָיָה גִילּוּי אֹר אֵין־סוֹף
 לְהַנְצוֹצִין, וְהֵם יִדְעוּ יְדִיעָה מִמֶּשׁ "כִּי אֲנִי
 ה'".¹⁶

Through this breaking of the Kelipos at the Splitting of the Sea, this allowed Hashem's Infinite Light to shine upon the "Sparks", and it is these "Sparks" who then came to actually know Hashem.

The answer to the question is that even though the Mitzriyim died and didn't afterwards come to know Hashem, the "Sparks of Holiness" trapped in them did afterwards come to "know Hashem" by reconnecting to their source in His Light.

וְעַל דִּרְךָ זֶה הָיָה עֲנֵן הָעֶשֶׂר מְכוּת - בְּכַדִּי
 לְשִׁבֵר הַקְּלִיפּוֹת, לְהוֹצִיא מֵהֶם הַנְּצוֹצִין.

Similarly, this was the purpose of the Ten Plagues: breaking the Kelipos and extracting from them the "Sparks".

אֲבָל יִשְׂרָאֵל עֲצָמָן לֹא הָיוּ צָרִיכִים
 לְמוֹפְתִים כָּלֵל, כִּי הֵם "מֵאֲמִינִים בְּנֵי
 מֵאֲמִינִים"¹⁷, וּכְמוֹ שְׁכָתוּב (שְׁמוֹת ד, לא):
 "וַיֵּאֱמֵן הָעָם וַיִּשְׁמְעוּ כִּי פֶקֶד ה' כִּי".

However, the Jewish People themselves didn't need "wonders" at all to bring to out a belief in Hashem, since they are called (Shabbos 97a) "believers in Hashem, the descendants of the Forefathers who are believers in Hashem," and as it is written (Shemos 4:31): "And the nation believed in what Moshe told them, and they accepted that Hashem had remembered to redeem them from Mitzrayim."

רַק בְּשִׁבִיל לְהוֹצִיא הַנְּצוֹצוֹת הַמוֹבְלָעִים
 תּוֹךְ הַקְּלִיפּוֹת מִמֶּשׁ, הוֹצֵרָה לְהִיּוֹת עֶשֶׂר
 מְכוּת הַנִּלְל, שְׁזָהוּ בְּשִׁבִיל "וַיִּדְעוּ מִצְרַיִם
 כִּי":.

The Ten Plagues were only needed in order to extract the "Sparks" that were "swallowed up" in the actual Kelipos, as described above, accomplishing that "Mitzrayim will 'know'-יִדְעוּ Hashem," by breaking their external dimension and allowing

¹⁶ וְעֵין מֵה שְׁנֵתְבָאָר בְּמִקוֹם אַחֵר עַל קוּשִׁיא זו.

¹⁷ (שְׁבַת צו, א).

their inner dimension to reconnect with Hashem.

וּבִזָּה יוֹבֵן עֲנָן הַמּוֹפֵת הָרִאשׁוֹן שֶׁהָרָאָה
הַשֵּׁם-יִתְבָּרַךְ לְפָרְעָה, שֶׁהוּא עֲנָן שֶׁנִּהְפָּךְ
הַמַּטָּה לְנָחַשׁ¹⁸ - שֶׁהוּא הַקְּדָמָה לְכָל
הָעֶשֶׂר מִכּוֹת:

With this we will understand the first “wonder” that Hashem showed to Pharaoh, Aharaon’s staff transforming into a snake, this being the preface to all to the Ten Plagues:

כִּי הִנֵּה עֲנָן הָעֶשֶׂר מִכּוֹת מְבוֹאֵר, שֶׁהוּא
לְשִׁבְרֵי הַקְּלִיפּוֹת, שֶׁהֵם בְּחִינַת יֵשׁ וְדָבָר
בְּפָנֵי עֲצָמוֹ, כְּמוֹ שֶׁכָּתוּב (יחזקאל כט, ג): "לִי
יֵאוּרִי כֹי";

As explained above, the purpose of the Ten Plagues was to break the Kelipos, which feel themselves as being completely independent of Hashem, as it is written (Yechezkal 29:3): “Pharaoh said: I own the Nile river, and I made myself.”

רק "דקרו ליה אלהא דאלהיא"³⁰ כנ"ל.

It is only that the spiritual Kelipos call Hashem: “the G-d of all other forces,” as explained above.

וְעֲנֵן הַמּוֹפֵתִים הוּא, לְהִרְאוֹת לָהֶם אִיךָ
שֶׁעַם הַיּוֹתֵם בְּחִינַת קְלִיפּוֹת וְסִטְרָא-
אַחְרָא מִמֶּשׁ,

The purpose of the “wonders” was to show them that even though they are acutal Kelipah and Sitra Achra (unholiness),

אִף עַל פִּי כֵן הֵם מְקַבְּלִים חַיּוֹת תָּמִיד
מִקְדוּשָׁה בְּכָל רִגְעוֹ, וְשׁוֹבְאֵת אִינֵם יֵשׁ
וְדָבָר נִפְרָד בְּפָנֵי עֲצָמוֹ כְּדִמְיוֹנָם הַכּוֹזֵב,
אֵלָּא שֶׁהֵם בְּטָלִים בְּתַכְלִית לְגַבֵּי אֱלֻקוּתוֹ
יִתְבָּרַךְ.

nonetheless, they constantly receive their life from Holiness at every moment, and in truth they do not exist independently from Hashem, as they falsely believe, rather their entire existence depends upon Hashem’s Power.

רק שֶׁחַיּוֹת נִמְשָׁךְ לָהֶם עַל יְדֵי מְסַכִּים
וְהַשְׁתַּלְשׁוֹת מְדַרְגּוֹת רַבִּים וְעֲצוּמוֹת,

It is only that this Life-Force from Hashem comes to them through many stages of concealment, and through a myriad of levels of

¹⁸ (פְּרָשְׁתֵנוּ ז, י: "וַיָּבֵא מֹשֶׁה וְאַהֲרֹן אֶל-פְּרַעֲהוּ וַיַּעֲשׂוּ כֵן כַּאֲשֶׁר צִוָּה ה', וַיִּשְׁלַךְ אֶהֲרֹן אֶת-מַטְהוֹ לִפְנֵי פְרַעֲהוּ
וַלְפָנָי עֲבָדָיו וַיְהִי לְתַנִּין").

powerful concealments on Hashem's revelation,

וְגִבְרוּ כָּל כַּךְ הַצְמָצוּמִים וְהַהֶסְתָּרִים עַד שֶׁיּוֹכְלוּ לומר: "לִי יְאוּרֵי כו'".

and these levels of concealment and limitation on Hashem's revelation **are so strong that they result in** creating beings that are capable of saying that "I own the Nile river and I made myself," i.e. they feel totally separate from Hashem.

וְלָכֵן בְּהִגְלוֹת הָאָרֶז רַבָּה שְׁלִמְעָלָה מִן הַצְמָצוּמִים - הֵם בְּטָלִים וּמְבוֹטָלִים. וְזֶה הִיָּה עֲנָן הַמּוֹפְתִים כו'.

Therefore, when there is a great revelation of Divine Light that transcends all the "concealments", the Kelipa becomes utterly nullified. This was the purpose of the "wonders".

The whole definition of Kelipah is a "shell" concealing the truth of Hashem's Presence everywhere and in everything. Therefore, by revealing the Truth of Hashem and removing that "concealment", then automatically the Kelipa will vanish. This is like a shadow whose entire existence is simply the absence of light, when light shines in the place of shadow then it automatically disappears.

(The fact that evil things don't always instantly vanish upon being confronted with Divine Revelation, is because Hashem actually gives them the ability to exist and fight against holiness. This Hashem does in order that we should have free will to choose to serve Him despite obstacles. However, if Hashem decides to remove that ability, then their evil/unholy dimension would instantly be nullified upon being confronted with the Truth of Hashem, similar to how a dream vanishes upon a person awakening from sleep.)

וְעַל זֶה הָיָה מוֹרָה הַמּוֹפֵת הָרִאשׁוֹן בְּעֲנָן הַמָּטָה שֶׁנִּהְפָּךְ לְנָחָשׁ:

This was the lesson of the first "wonder" shown, the transformation of the staff into a snake:

פִּירוּשׁ "מָטָה" הוּא לְשׁוֹן הַמְּשָׁכָה וְהַטָּיָה;

The meaning of the word "מָטָה-staff" is related to the word that means "drawing down" or "turning,"

וְכֵן "שֵׁבֶט" - גַּם כֵּן לְשׁוֹן הַמְּשָׁכָה, כְּמוֹ
"בּוֹכֵבָא דְשֵׁבִיט"¹⁹.

דְּהֵינּוּ, כָּל הַמְּשַׁכֵּת סֵדֵר הַהִשְׁתַּלְּשְׁלוֹת
דְּקְדוּשָׁה מְרִישׁ כָּל דְּרִגְזֵי עַד סוּף כָּל
דְּרִגְזֵי נִקְרָא "מְטָה".

וְ"תַנְיִן" הֵיא מְקוֹר הַקְּלִיפּוֹת דְּמִצְרַיִם,
כְּמוֹ שְׁכָתוֹב (יְחֻזְקָא לְכַט, ג): "הַתַּנְיִם הַגְּדוֹל
הָרוֹבֵץ בְּתוֹךְ יַאֲרִיו".

וְהָרָאוּ לוֹ מֹשֶׁה וְאַהֲרֹן אֵיךְ שֶׁהַמְּטָה נִהְפָּךְ
לְנַחֵשׁ, דְּהֵינּוּ, שְׁמַבְחֵינֵת אֹר וְהַמְּשָׁכָה
דְּקְדוּשָׁה הַנִּקְרָא "מְטָה", נִמְשָׁךְ הַחַיּוֹת
וְהַקְּיּוּם לְהַתְנַיֵן מְקוֹר הַקְּלִיפּוֹת.

וְכְמוֹ שְׁכָתוֹב (מִשְׁלֵי ה, ה): "רַגְלֶיהָ יוֹרְדוֹת
כִּי"; וְ"מַלְכוּתוֹ בְּכָל מְשָׁלָה" (תְּהִלִּים קג, יט).

similarly, the word "שֵׁבֶט-rod" also is related to the word that means "drawing down," as in the phrase "בּוֹכֵבָא דְשֵׁבִיט-a shooting star."

Meaning, the drawing down of the Divine Light throughout the entire Chainlike Spiritual Order of Worlds (Seder Hishtalshelus), from the highest level to the lowest level is represented in the word "מְטָה-drawing down Light."

And the "snake" represents the spiritual source of the Kelipah of Mitzrayim, as it is written (Yechezkal 29:3): "(Pharoh is like) the great serpent that dwells in the Nile."

Moshe and Aharon showed him how the "מְטָה-staff" becomes the "snake", meaning that from the Divine Light of Holiness that is referred to as the "מְטָה-drawing down Light," this becomes the life and existence of the "snake" which is the spiritual source of the Kelipah.

As it is written (Mishlei 5:5): "Her 'feet' go down to a place of death," and (Tehillim 103:19): "His Kingship has dominion over everything."

These two verses are referring to the level of Malchus/Kingship.

The first verse (from Mishlei) refers to Malchus in the feminine, since Malchus is the "mother" of creation, nurturing all the created beings. The 'feet' of Malchus, are a reference to the lowest level of the Light and Life-force coming from

¹⁹ (בְּרִכּוֹת נח, א).

Malchus, like the feet are the lowest part of the body. They descend to a “place of death”, meaning the Kelipah which is spiritually dead. Thus, from Malchus there comes spiritual life that ultimately becomes the life of Kelipah as well.

The second verse (from Tehillim) mentions that Hashem’s Kingship has “מְשֻׁלָּה-
dominion” over everything. The idea of a dominator is that he rules by force. Hashem is the Creator and King who deserves that all of His creations serve Him willingly. There should be no need to force His rulership over them. Nonetheless, the Kelipah refuses to willingly serve Hashem. It is only regarding the Kelipah that Hashem shows Himself as a “dominator”, since in the realm of Holiness everything accepts His Kingship willingly. Thus, Kelipah receives life from the attribute of “Dominion”, which is an extension of the main attribute of “Kingship.”

אֵלָא שְׂוָהוּ עַל יְדֵי הַשְּׁתַלְשָׁלוֹת
וְצִמְצוּמִים רַבִּים כַּנִּל, עַד שְׂיֻכָּל לְהִיּוֹת
נְהַפְךָ מִמְטָה לְנַחֵשׁ²⁰.

However, this comes about through many levels of descent and myriad stages of concealment on the Light, until the “staff/Light” transforms into the “snake/Kelipa”.

שְׁעַל יְדֵי צִמְצוּמִים רַבִּים אֵלּוּ מִסְתַּתֵּר
הַשְּׁפָע מִבְּחִינַת הַמְטָה כָּל כַּף, עַד שְׂיֻכָּל
לְהִיּוֹת הַתְּהוּוֹת בְּחִינַת "הַתְּנִים הַגְּדוֹל
הַרֹבֵץ בְּתוֹךְ יְאוֹרֵיו", וְאוֹמֵר: "לִי יְאוֹרֵי
כִי", כַּנִּל.

Through these many stages of concealment, the flow of Divine Light and Life-force that comes from the “staff/Light” becomes so hidden, until there can come from it “the great serpent that dwells in the Nile,” which is Pharoh who said “I own the Nile and I made myself,” as described above.

וְאַחַר כֵּן הָרְאוּ לוֹ אִיךָ שֶׁהִנְחֵשׁ נְהַפְךָ
לְמְטָה, וְגַם (פִּרְשֵׁתְנוּ ז, יב): "וַיִּבְלַע מְטָה
אֶהְרֵן אֶת מִטָּתָם".

Afterwards, they showed him how the “snake/Kelipa” becomes transformed back into the “staff/Light”, and that “the ‘staff’ of Aharon swallowed up their ‘staves’.”

הֵינּוּ, שְׁחֹר בְּחִינַת הַתְּנִין לְהַתְּבַטֵּל לְגִבֵּי
הַקְּדוּשָׁה הָאֱלֹקִית כְּבָרְאִשׁוֹנָה,

Meaning, that the snake of Kelipa becomes nullified and absorbed back into the Holiness of the Divine Light, just like it was originally in its ultimate source.

²⁰ (וְעֵינָיו בְּתִקּוּנֵי זֶהר" תִּקּוּן כ"ב, בְּעֵנִין פִּירוּשׁ מְטָה). (אוֹלֵי צְרִיךְ לְהִיּוֹת תִּקּוּן כ"ב אֶדָּף מַג, א).

(וְזֶהוּ עֵינֵן הַעֲלָאת הַנְּצוּצוֹת הַנִּ"ל). (This is also the idea of the “Elevation of the Sparks” of Tohu, as explained above.)

- בְּזֶה הָרָאוּ לְפָרְעָה וּלְמִצְרַיִם אֲשֶׁר אֵינָם יִישׁ וְדַבֵּר בְּפָנָי עֲצָמוֹ, כִּי אִם בְּכֹל רָגַע נִמְשָׁךְ לָהֶם הַחַיּוֹת מֵאֵלֶּקוֹת, אֶלֶּא שֶׁהוּא יִתְבַּרְךְ "אֵל מְסֻתָּתָר" (יִשְׁעִיָּה מִדָּה, טו). With this “wonder” they showed to Pharaoh and Mitzrayim that they are not truly separate and independent from Hashem, rather, at every moment they receive their life from the Divine Life-force (the “staff/Light”), its just that “Hashem is hiding Himself,” (Yeshaya 45:15)

וּבִרְצוֹנוֹ נִהְפָּךְ הַנְּחָשׁ לְמִטָּה וְהָיוּ כִּלְאִי הָיוּ הַקְּלִיפּוֹת). and if Hashem wants, He can transform back the “snake/kelipa” into the “staff/Light”, and the Kelipos will vanish.

וְעַל דֶּרֶךְ זֶה הָיוּ כָּל הַמוֹפְתִים - לְהִיּוֹת: "וְיִדְעוּ מִצְרַיִם כִּי אֲנִי ה'" כִּנ"ל. Similar, this was the purpose of all of the “wonders” performed, in order that Mitzrayim “so that the Mitzriyim will ‘break/know’ that I am Hashem,” as explained above.

Summary of the Maamar

- 1- What does a stick turning into a snake represent?
- 2- The Jewish People extracted all the Sparks of Holiness that fell from Tohu into the country of Mitzrayim (Egypt). Just like the body covers over the soul, so too the Kelipah/unholiness covers the Sparks of Holiness trapped in it. Before these Sparks fell into unholiness, they were completely united with their Source in holiness. But once they became trapped in unholiness in the physical world, they become “disconnected” from their Source, until they feel as though they are separate from Hashem. The only way to free these Sparks so they can reunite with their Source in Holiness is to break the kelipah/unholiness that covers over the Sparks. This was the purpose of the Ten Plagues, to break the

kelipah/unholiness of Mitzrayim so that the Sparks can reunite with Hashem.

- 3- These Sparks came through a river a Divine Light that flows through Atzilus. As this River of Light flows through Atzilus, it is "one" river, i.e., it is completely transparent to Hashem's Oneness. However, when it reaches the World of Beriah, it "splits" into four "rivers," i.e., it becomes split and disconnected from its source in Hashem's Oneness, beginning to feel separate from Hashem. One of the "split rivers" of Divine power is called Pishon, that flows into Mitzrayim and gives it life. The Sparks trapped in Mitzrayim came from this "river" of Divine power.
- 4- This was the purpose of the miraculous plagues in Mitzrayim, to break through the cover of unholiness, so that these Sparks can become reunited with Hashem's true Oneness.
- 5- This is why the introduction to the Ten Plagues was a stick turning into a snake: The idea of stick is an extension/branch from the body of the tree. This represents how Hashem's Infinite Light branches out and extends downward into all the worlds, giving them life. The idea of this "stick/branch" turning into a "snake" is to show that the forces of unholiness, the "snake," actually come into existence from the "branch" of Hashem's Light that flows into it, albeit through a process of concealment. I.e., the "snake" is actually nothing other than this "branch" of Hashem's Light, that somehow turned into the shape of a "snake" of unholiness.
- 6- What is the meaning of the this "snake" turning back into the "branch" and then swallowing up the other "snakes"? Hashem was showing Pharaoh that just as the "snake" gets its life from Holiness, it can turn back into holiness, the unholiness can be nullified and turn back into its source in Holiness, with no unholiness remaining. This was the purpose of the Ten Plagues, to reveal the hidden Sparks of Holiness in Mitzrayim, and turn around the "snake" of unholiness of Mitzrayim into the "branch" of Hashem's Light, represented by the staff of Ahar

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